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0 Travaux des chercheurs de SEA

0.1 Travaux collectifs

Colloque 12-13 septembre 2019, « Représenter la ville : les mots, les gestes et l'esprit ».

Alamichel Marie-Françoise, « L'invention du vocabulaire de la ville dans la littérature médiévale en Europe » (en collaboration avec Frédéric Alchalabi, Danielle Buschinger, Pierre Levron, Raffaella Zanni).

Alfaro Hélène, “Models of Participation and Collaboration in the Shankill (‘Nothing about Us, Without Us is For Us’)”.

Brossard Olivier, “The City as Widening Question Mark: New York, N. Why? Photographs by Rudolf Burckhardt. Poems by Edwin Denby”.

Delahaye Claire, “A History of National Woman’s Party Headquarters in Washington D.C. Representing Social Movements’ Politics and Memory in the Capital City”.

Draper Michèle, « La Cité de G. M. Hopkins : langage et déplacements ».

Rocchi Jean-Paul, « Le non-lieu identitaire : théorisation et expériences littéraires de l'enfermement urbain ».

0.2 Travaux individuels

Alamichel, Marie-Françoise, éd., *Les Villes au Moyen Âge en Europe occidentale (ou comment demain peut apprendre d’hier)*, collection Mémoire et territoires, LISAA éditeur, 2018, en ligne : <https://lisaa.u-pem.fr/le-lisaa-editeur/ouvrages-parus-dans-la-collection-memoire-et-territoires/>

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