

ORGANIZERS

Marie-Françoise Alamichel, William Dow,
Andrew Hodgson

PHD STUDENTS/CO-ORGANIZERS

Martin Berny and Maxime Dafaure

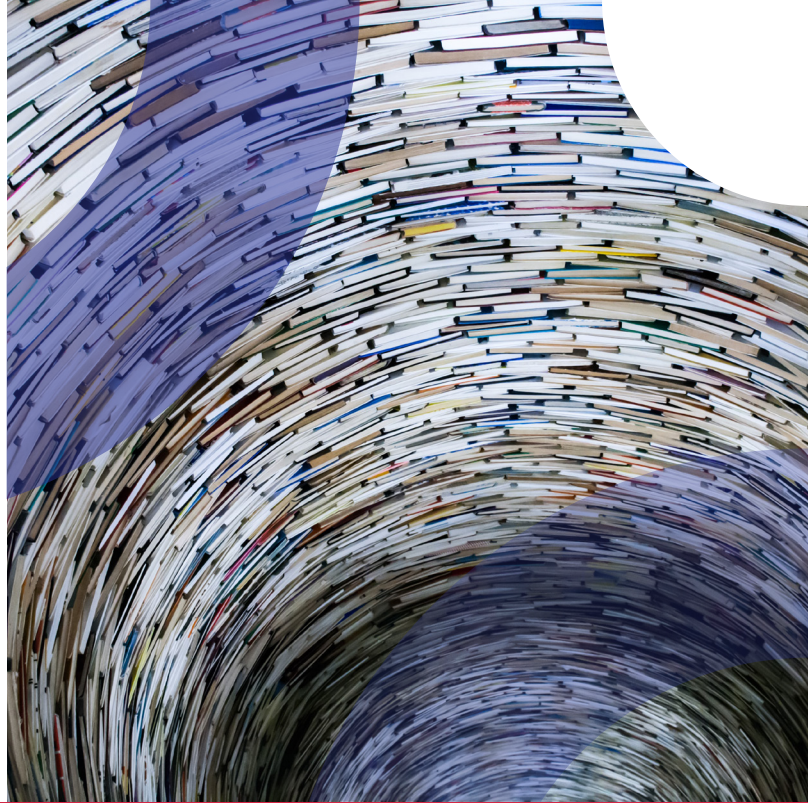
Thursday, 23rd april 2020 9:30 - 17:35

Friday, 24th april 2020 8:30 - 17:50

Saturday, 25th april 2020 8:30 - 12:45

Cité Descartes - Bibliothèque Georges Perec
Auditorium de la bibliothèque,
rue des Frères Lumière
77420 Champs-sur-Marne





International conference

**ARTEFACT, AESTHETIC AND CRITICAL
REPRESENTATION: INNOVATION AND
EXPERIMENT IN CONTEMPORARY
ANGLOPHONE LITERATURE**

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Université
Gustave Eiffel

THURSDAY, 23rd APRIL 2020

9:00 – 9:35 | **RECEPTION**

9:35 – 10:00 | Andrew Hodgson (Université Gustave-Eiffel)

Artefact, Aesthetic and Critical Representation: Opening a Discourse

Focus on: Material Textualities'

10:00 – 10:25 | Sam Caleb (University College London)

Play pinball instead: Alexander Trocchi, Cain's Book, and performing non-linear-narrative

10:25 – 10:50 | Hilary White (University of Manchester)

'New rules of no rules': Visual Structure and Visible Indiscipline in Brigid Brophy's In Transit, Ann Quin's Tripticks and Christine Brooke-Rose's Thru

10:50 – 11:15 | Ben Winsworth (Université d'Orléans)

Minding the Gaps: B. S. Johnson's House Mother Normal

11:15 – 11:35 | Q&A

11:35 – 11:45 | **BREAK**

Focus on: The Body

11:45 – 12:10 | Valerie O'Riordan (University of Bolton)

Learning to Speak: Experimenting with Masculinity in Ben Lerner's The Topeka School

12:10 – 10:35 | Alicia Rouverol (University of Manchester)

The 'Body Globalised' in Deborah Levy's Hot Milk

12:35 – 13:00 | Kaye Mitchell (University of Manchester)

Literary Constraint and the Gendered Body

13:00 – 13:20 | Q&A

13:20 – 14:20 | **LUNCH**

Focus on: Experiment and Identity

14:20 – 14:45 | Nonia Williams (University of East Anglia)

Inadequate fictions? The frictions between identity politics and mid-century experimental aesthetics

14:45 – 15:10 | Héroïse Thomas (Université Bordeaux Montaigne)

Experimental Literature Against the Chthulucene

15:10 – 15:35 | Stephen Shapiro (University of Warwick)

Cross-Front or Intersectional Left?: Inscripting Forms for Contemporary Progressive Culture

15:35 – 15:55 | Q&A

15:55 – 16:15 | **BREAK**

Focus on: Cross-Historical Readings

16:15 – 16:40 | Marie-Françoise Alamichel (Université Gustave-Eiffel)

Connections Beyond the Centuries

16:40 – 16:45 | Q&A

Plenary Speaker |

16:50 – 17:35 | Rosie Šnajdr

FRIDAY, 24th APRIL 2020

8:30 – 9:00 | **RECEPTION**

Focus on: Histories of Form

9:00 – 9:25 | Chris Clarke (University of Southampton)

'The Fag-End of a Decaying Tradition': The Implication of Failure in the Experimental Novels of 1960s Britain

9:25 – 9:50 | Hattie Walters (University of Birmingham)

Modernist; Counter-modernist; Baroque: Developing Dynastic Sitwellian Aesthetics

9:50 – 10:15 | Natalie Ferris (University of Edinburgh)

Halo Lines and Hieroglyphs in an 'H-Bomb World': Pyrotechnics, Poem and Page in the 1960s and 1970s

10:15 – 10:35 | Q&A

10:35 – 10:45 | **BREAK**



Focus on: Writing and Gender

10:45 – 11:10 | Sarah Bernstein (University of Edinburgh)

'Dykily Psychotic, Crippled, Creepish Women's Writing': Muriel Spark's Refusalist Fictions

11:10 – 11:35 | Sophie Corser (University College Dublin)

Metaleptic women: reading and gender in the novels of Barbara Trapido

11:35 – 12:00 | Nell Osborne (University of Manchester)

Persecution by Patriarchy: paranoia and female agency in Passages by Ann Quin and Nelly's Version by Eva Figes

12:00 – 12:20 | Q&A

12:20 – 13:30 | **LUNCH**

Focus on: Memory and the Self

13:30 – 13:55 | Suzanne Scanlon (School of the Art Institute Chicago)

The Fragmented Self: A Visual Lecture by Suzanne Scanlon

13:55 – 14:20 | Carole Sweeney (Goldsmiths, University of London)

See the old lady experimentally: Christine Brooke-Rose and anti-life writing

14:20 – 14:45 | Imke Lichterfeld (Rheinische Friedrich-Wilhelms Universität, Bonn)

Experimenting with memories: discovery, identity, and photographs

14:45 – 15:05 | Q&A

15:05 – 15:15 | **BREAK**

Focus on: New Forms of Reading and the Digital

15:15 – 15:40 | Claire Larssonneur (Université Paris 8)

Gathering Scraps or the adventure of material writing

15:40 – 16:05 | Héléne Sellier (Université de Limoges)

La littérature au risque du jeu vidéo : la LitRPG comme écriture expérimentale

16:05 – 16:30 | Joseph Darlington (Futureworks, Manchester)

Eva Figes and John Berger: The Act of Reading as a Way of Seeing

16:30 – 16:50 | Q&A

16:50 – 17:05 | **BREAK**

Plenary Speaker II

17:05 – 17:50 | Joanna Walsh

SATURDAY, 25th APRIL 2020

8:30 – 9:00 | **RECEPTION**

Focus on: Formational Experimentation

9:00 – 9:25 | Louis Armand (Charles University, Prague)

Richard Makin & the Alienist Tendency

9:25 – 9:50 | Magdalena Sawa (John Paul II Catholic University of Lublin)

Beyond postmodern metafiction: a study of text and voice in David Foster Wallace's "Octet" and Gabriel Josipovici's Goldberg Variations

9:50 – 10:15 | David Vichnar (Charles University, Prague)

Alpha Sigma Omega: Alexander Trocchi between Situationism and the Beats

10:15 – 10:35 | Q&A

10:35 – 10:45 | **BREAK**

Focus on: Written Language

10:45 – 11:10 | Ioannis Tsitsovits (University of Leuven)

Toxic Language: Experiment and Convention in Ben Marcus's Flame Alphabet

11:10 – 11:35 | Virginie Buhl (Université Paris 2)

Translating the experimental narrative and language creativity of E. Donoghue's Room

11:35 – 12:00 | Q&A

Plenary Speaker III

12:00 – 12:45 | Yelena Moskvich

